



PROFESSIONAL AND MINISTRY PROFILE

Music director, worship educator, and producer with more than 30 years across Brazil, Japan, and the United States. Bring experience in training worship teams, directing vocal and instrumental rehearsals, preparing music, and supporting live events. Recording and creative media skills support the musical work. Married and based in Dallas-Fort Worth.

Expected graduation: December 16, 2026. Seeking full-time roles beginning January 2027, contingent upon post-completion OPT authorization. Dallas-Fort Worth preferred; open to opportunities throughout the United States.

SELECTED CONTRIBUTIONS

- ♦ Taught more than 600 private students and delivered at least 33 workshops and lectures with approximately 2,400 total attendances between 2008 and 2021.
- ♦ Created Portuguese-language vocal kits, voice tips, and harmony tutorials in Japan from 2017 through 2021. The channel has more than 17,000 subscribers and 1.3 million cumulative views as of September 2026, built without paid promotion.

UNIVERSITY AND MINISTRY OPERATIONS

Student Worker in Music Operations

Dallas Baptist University, College of Fine Arts • Dallas, TX

Spring 2023 to present

- ♦ Prepare, catalog, and archive scores, orchestral parts, choral materials, and rehearsal packets. Support concerts, galas, Christmas Festival, and All-State Choir Camp. Use Planning Center Services with Admin/Editor access.
- ♦ Provide stage-management and backstage production support for the Commercial Music Showcase, DBU Rock Band, and DBU Jazz Band. Create event photography, video, and social media campaign assets for music programs.

Technical Director, Choir Operations and Music Preparation (Volunteer)

Prestonwood en Español Choir, Prestonwood Baptist Church • Plano, TX

2024 to Feb 2026

- ♦ Prepared rehearsal materials and vocal kits, taught vocal parts and music theory, and led auditions and voice placement for the Spanish-language choir.
- ♦ Edited assigned content in Planning Center using editor access. Worship leadership selected and organized the repertoire. Prestonwood's Plano campus includes an approximately 7,000-seat main worship center; this describes the institution, not the Spanish-language choir or service.

Worship and Creative Media Volunteer

Kids For The Nations (KFN) • Dallas, TX

Summer sessions, 2023 to 2025

- ♦ Returned for three summer sessions of CFNI's multicultural camp ministry, established in 2007. Played on the worship team and created the visual identity, photography, and video in 2023; provided media and photography in 2024 and 2025.

MUSIC LEADERSHIP AND PRODUCTION

Music Director, Worship Educator and Voice and Keyboard Instructor

Glauber Felipe Music and church ministry networks • Japan

Apr 2014 to Nov 2021

- ♦ Built a teaching practice that grew to 70 active students per month. Taught keyboard, piano, contemporary voice, guitar, theory, and practical worship musicianship.
- ♦ Directed rehearsals, prepared vocal and instrumental arrangements, conducted auditions, and trained musicians from beginners through worship leaders. Helped church plants develop their teams.
- ♦ Taught Brazilian and Hispanic communities in Portuguese, English, and Spanish, and Japanese students in English. Maintained home studios in Gifu and Aichi prefectures, Japan's regional divisions, while traveling to churches and conferences across the country.

Voice and Keyboard Instructor and Worship Educator

Glauber Felipe Music • Brusque, Santa Catarina, Brazil

Oct 2008 to Apr 2014

- ♦ Built an independent practice reaching 35 to 40 active students per month. Taught keyboard, piano, contemporary voice, and music theory through individual instructional plans.

- ♦ Managed scheduling and auditions, led church workshops, and helped develop worship teams. Began live online teaching in 2008 for Portuguese-speaking students in several countries.

Keyboardist, Music Direction Contributor and Recording Musician

Ministério Internacional da Restauração (International Restoration Ministry) · Manaus, Amazonas, Brazil

2000 to 2007

- ♦ Played and rehearsed with bands, orchestra, and vocal groups at MIR in Manaus, Amazonas. The ministry's main worship center was reported in 2020 to accommodate more than 7,000 people.
- ♦ Worked alongside pastors, visiting artists, and production teams; arranged, played keyboards, and sang on selected recording projects.

SELECTED PROJECTS

Sunza Rock Festival, Hamamatsu, Shizuoka Prefecture, Japan, 2018 and 2019: assembled and rehearsed a band, led vocals, played keyboard, and prepared multitracks for an international Christian festival with bands from multiple countries.

Anderson Antunes, 2012 to 2021: contributed to selected worship releases through arrangements, production, mixing, and mastering while based in Brazil and Japan.

Quarteto Fonte Viva, Brazil, 2014: produced and arranged the full album for an Adventist vocal quartet.

Studio Z, Santarém, Pará, Brazil, 1998 to 1999: independent recording sessions on client-agent projects for radio, television, commercial, institutional, and political audio. Projects included TV Tapajós, a regional Rede Globo affiliate.

COMMUNITY LEADERSHIP AND EDUCATION

Coordination Team Member (Volunteer)

Portuguese-Speaking Life Group, Prestonwood Baptist Church · Plano, TX

Oct 19, 2025 to present

- ♦ Part of the coordination team that launched the group on October 19, 2025. Support member communication, community care, attendance records, invitations, event graphics, and photography.

Background Vocalist (Volunteer)

Prestonwood en Español Worship Team, Prestonwood Baptist Church · Plano, TX

Spring 2025 to Feb 2026

- ♦ Sang leadership-selected Spanish-language repertoire for rehearsals, services, and special events. Participated as a tenor in Herencia Hispana 2025 and led a featured worship selection in Portuguese.

Worship Team Audition Evaluator (Volunteer)

Casa do Avivamento Church (House of Revival Church) · Plano, TX

Summer 2025 and summer 2026

- ♦ Invited by the senior pastor and worship leader to audition and evaluate instrumentalists and vocalists, and invited back the following year.

EDUCATION

Bachelor of Arts in Music Business, Recording Emphasis

Dallas Baptist University · Dallas, TX

Expected Dec 16, 2026

- ♦ GPA above 3.75/4.00. Alpha Chi National College Honor Society; Alpha Sigma Omega; Music Business - Recording Achievement Award, 2025; Dean's List and Honors List, multiple terms.

Certificate in Biblical Studies: Christ For The Nations Institute, Dallas, TX, 2022.

Certificate in Church Ministry: Certificado en Ministerio Eclesial, Escuela de Ministerio at Prestonwood en Español, in partnership with Southwestern Baptist Theological Seminary. Expected 2027.

Marketing credential: FATEC Internacional, Brazil, 2008 to 2010. Evaluated by SpanTran in 2022 as equivalent to a U.S. associate degree.

TECHNICAL SKILLS

Worship and Arranging: Planning Center Services; MultiTracks; Ableton Live; MainStage; Sibelius; vocal and instrumental parts; audition and rehearsal preparation.

Recording and Media: Logic Pro; Pro Tools; Melodyne; Omnisphere; Keyscape; Photoshop; Lightroom Classic; Premiere Pro; Evoto; CapCut Pro.

Professional Training: Mixing with Richard Furch and mastering with Warren Sokol, Pro Mix Academy, 2019; Academia do Produtor Musical, 2012.

Languages: Portuguese, native; English and Spanish, professional working proficiency.